

*Category-V*

**DISCIPLINE SPECIFIC ELECTIVE COURSE**  
**DSE-8-ADC: FASHION ACCESSORIES: DESIGN AND DEVELOPMENT**

**Credit Distribution, Eligibility and Pre-requisites of the Course**

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Fashion Accessories: Design & Development	4	3	0	1	Class XII	NIL

**LEARNING OBJECTIVES**

- To give the learners an overview of the accessory design and development process
- To develop the skills required for creating and restyling fashion accessories.
- To impart the basic knowledge about styles and production techniques of select fashion accessories.

**LEARNING OUTCOMES**

After completing this course, the learner will be able to:

- State the importance of fashion accessories.
- Describe the role of an accessory designer
- Describe the Common styles, materials used and production of handbags, footwear, Jewellery, Belts, Hats
- Provide a brief description of the sources of design inspiration and research.
- Describe the various steps in the accessory design development process.
- Explain how to design development is used for creating an accessory range.
- Use illustration and rendering techniques for designing fashion accessories.
- Adopt restyling techniques creatively for making accessories through recycling
- Create a theme/inspiration based accessory collection.

**SYLLABUS OF DSE-8-ADC**

**THEORY**  
**(Credits 3; Hours 45)**

**UNIT I: Importance of Fashion Accessories****10 Hours**

This unit introduces the students to role and importance of accessories and accessory designer.

- Meaning, Importance and types of accessories in the fashion industry
- Role of an accessory designer
- Leading accessory designers and brands

**Unit II: Understanding Fashion Accessories****25 Hours**

This unit creates an understanding of the common styles, production methods of common fashion accessories.

- Common styles, materials used and production methods of common accessories: Handbags, Footwear, Jewellery, Belt, Hats
- Coordinating Accessories with Clothes

### **Unit III: From Concept to Creation: Key Steps in Accessories Design**

**10 Hours**

This unit provides an overview of steps in the designing of an accessories collection/ range.

- Theme based design conceptualization - Inspiration and Research, Trend forecasting, Design development, Developing a theme-based range, Presentation techniques
- Developing accessories through recycling and restyling

### **PRACTICAL (Credit 1; 30 Hours)**

1. Fashion Illustration of accessories - Handbag, Footwear, Jewellery
2. Restyling project- Restyling of plain accessories using creative techniques
3. Theme based design development of accessory collection
4. Designing and construction of any one fashion accessory

#### **Essential Readings**

- Darla-Jane Gilroy, (2023), *Fashion Bags and Accessories: Creative Design and Production*, Laurence King Publishing
- Diamond E. (2007). *Fashion Apparel, Accessories, and Home Furnishings*. New Jersey: Pearson.
- Fringes S. (2007). *Fashion: From Concept to Consumer* (9th Edition). New Jersey: Prentice Hall
- Jarnow J. (1987). *Inside the Fashion Business*. New Jersey: Pearson.
- Romano C. (2002). *Plan your Wardrobe*. UK: New Holland Publication

#### **Suggested Readings**

- Gerval O. (2010), *Fashion Accessories*. USA: Firefly Books publisher
- Lau J. (2012). *Basics Fashion Design 09: Designing Accessories: Exploring the design and construction of bags, shoes, hats and jewellery*. New York: A Publishing
- Peacock J. (2000). *Fashion Accessories: The Complete 20th Century Sourcebook.*, London: Thames & Hudson Publisher
- Marshall S., Jackson H., Stanley S. (2011). *Individuality in Clothing Selection and Personal Appearance* (7th Edition). New Jersey: Pearson.
- Vilaseca E. (2008). *Essential Fashion Illustration: Color and Medium*. USA: Rockport Publishers

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time**